

Course Syllabus



1	Course title	Literature and Society	
2	Course number	2201718	
3	Credit hours	3	
	Contact hours (theory, practical)	3	
4	Prerequisites/Co-requisites	-	
5	Program title	Master`s Degree in English Literature	
6	Program code	220	
7	Awarding institution	The University of Jordan	
8	School	School of Foreign Languages	
9	Department	Department of English Language and Literature	
10	Course level	Graduate	
11	Year of study and semester (s)	2023/2024 First semester	
12	Final Qualification	MA	
13	Other department (s) involved in teaching the course		
14	Language of instruction	English	
15	Delivery method	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online	
16	Electronic platforms(s)	<input checked="" type="checkbox"/> E - Learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
17	Issuing/Revision Date	December 2023	

18 Course Coordinator:

Name: A hmad Y. Majdoubeh	Contact hours: Tuesday 17:30 – 20:30
Office number: 97	Phone number: 5355000 ext. 24766
Office Hours]: Tue 17:00 – 17:30 ; Mon 12:45-1:30 & Wed 11:15-12:15; or by appointment	



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19 Other instructors:

Name:

Office number:

Phone number:

Email:

Contact hours:

20 Course Description:

The course selects a number of literary texts in English and American Literature as grounds for investigating various aspects of the relationship between the literary product and the surrounding social environment. The main objectives of this course are to introduce students to literary works that contain new approaches to various aspects of society. The course contains two sections. The first includes the theoretical aspects and the second includes some selected works by leading authors such as Bronte, Gilman, ... Each selection reflects different aspects of social life in American or British life from gender and feminist issues to multicultural society and to ecological and moral/philosophical issues. Special emphasis is laid on such major issues as: women's social status, human beings and the environment, urbanization, minorities, race, politics, psychology, morals and ethics and the preservation of ancient architecture in a modern city.

21 Course aims and outcomes:



A- Aims: Program learning out comes (PLO`s)

At the successful completion of the Master Program in English Literature the student should be able to:

- 1- Apply critical approaches, theories and methodologies to literary texts belonging to different literary periods.
- 2- Analyze and discuss the salient features of literary texts from a broad range of English and American literary periods.
- 3- Explain and discuss the functions of texts in relation to different historical, social, and political contexts.
- 4- Examine literary texts in a way that reflects insight into the distinctive historical, traditional and social situatedness of English literature as an academic discipline.
- 5- Employ knowledge of literary traditions to produce imaginative writing, demonstrating interpretive and analytical skills and the ability to close-read.
- 6- Apply critical and creative thinking to evaluate literature and improve practice in English studies, applying sound judgment in professional and personal situations.
- 7- Prepare and deliver specialized professional-level seminar, work efficiently both independently and as part of a team, collaborate with other, demonstrating commitment to social and professional responsibilities
- 8- Design, execute, interpret, and critique research in the specialization, and write master's theses or reports to professional standards equivalent to the quality of publishable papers. (Design and conduct linguistic research, interpret its results, demonstrating the ability to write a master's thesis proficiently and produce professionally publishable reports. Work efficiently both independently and/or as part of a team, committing to social and professional responsibilities).
- 9- Demonstrate an interest in learning and continuous professional growth, utilize information and data technology to develop his capabilities, knowledge, and skills. Express a commitment to acquiring and generating new knowledge and analyze and investigate issues related to English literature.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:



No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	1. Identify the different literary movements and texts that reflect the relationship between literature and society.	X	x	x	X		X		X												
2	2. Acquire a deep understanding of the relationship between literary texts and their governing social issues and contexts			X	x			x	x	X				X			X				X
3	3. Discuss a variety of prevalent ideas, principles, concepts, and texts within a social context.		X	x	X		X	X	x	X									X		
4	4. Relate the text to its historical or social context	X	x	X	X	X		x	X	x				X			X		X		X
5	5. Evaluate critically and express analytically	X	x		X	X	x	x	X	X				X			X		X		X
6	6. Produce coherent, thoughtful, and persuasive research essays.	x	x	X	X	X	X	x	X							X		X			X

22. Topic Outline and Schedule:

Wee	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous/ Asynchronous Lecturing	Evaluation Methods	Resource
1	1	Orientation & Introduction	1,2,3,5	F/F	Lecture Hall- 11 FL	Asynchronous/ Moodle Enrichment videos uploaded whenever relevant	Participation	

2	2	Plato, Selections from <i>The Republic</i> ; Sir Philip Sidney, "The Defense of Poesy"; Matthew Arnold, <i>The Study of Poetry</i> ; <i>Literature & Science</i> ; Abrams, "Orientation of Critical Theories"	1, 2, 3, 4, 5	F/F			Participation + presentations	Relevant Readings from References
	2	Chaucer, <i>The Canterbury Tales</i> : "The Wife of Bath"; Dryden, "Absalom & Achitophel"	1, 2, 3, 4, 5	F/F			Participation + presentations	Relevant Readings from References
3	3	Defoe "The Education of Women"; <i>Robinson Crusoe</i>	1, 2, 3, 5	F/F			Participation + presentations	Relevant Readings from References
4	4	Swift <i>Gulliver's Travels</i>	1, 2, 3, 4, 5	F/F			Participation & Presentations	Relevant Readings from References
5	5	Sterne <i>Tristram Shandy</i>	1, 2, 3, 4, 5				Participation & Presentations	Relevant Readings from

								References
6	6	Emerson Selected Essays	1, 2, 3, 4, 5	F/F			Participation & Presentations	Relevant Readings from References
7	7	Melville <i>Redburn</i>	1, 2, 3, 4, 5	F/F			Participation & Presentations	Relevant Readings from References
8	8	Dickens <i>Hard Times</i>	1, 2, 3, 4, 5	F/F			Participation + presentations	Relevant Readings from References
9	9	Midterm Exam	All, with emphasi s on 5 &6	F/F			Writing short answers and essays	
10	10	Twain <i>Huckleberry Finn</i>	1, 2, 3, 4, 5,6	F/F			Participation & Presentations	Relevant Readings from References
11	11	James Daisy <i>Miller</i>	1, 2, 3, 4, 5	F/F			Participation & Presentations	Relevant Readings from References
12	12	Fitzgerald <i>The Great Gatsby</i>	1, 2, 3, 4, 5,6	F/F			Participation & Presentations	Relevant Readings from

								References
13	13	Ellison <i>Invisible Man</i>	1, 2, 3, 4, 5	F/F			Participation + presentations	Relevant Readings from References
14	14	Marquez <i>Chronicle of a Death</i>	1, 2, 3, 4, 5	F/F			Participation + presentations	Relevant Readings from References
15 + 16	15	Saleh <i>Season</i>	1, 2, 3, 4, 5	F/F			Participation + presentations	Relevant Readings from References
	16	DeLillo <i>White Noise</i>						
	Final Exam	All material with emphasis on material after Midterm	All with emphasi s on 5 + 6	F/F			Writing short answers and essays	

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam

23 Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	CLOs	Period (Week)	Platform
Participation + presentations	10	All	All	All	Lecture Hall/ Moodle

Term paper	20	To be assigned individually	3, 4, 5	Week 12	Lecture Hall
Midterm	30	Weeks 1- 9	All	Week 9	Lecture Hall
Final	40	All weeks	All	End of week 16	Lecture Hall

A. Evaluation Rubrics:

B/1 Participation (5 marks): The aim is to encourage students to be alert and active in class, and to enrich discussion and contribute to an interactive seminar.

Participate Always	Participate Most of the Time	Participate Sometimes	Minimal/N0 Participation	
4.25 -5	3.75 -4	3- 3.50	0 -2.75	

B/2 Formal Presentation in Class (5 marks): The aim is to encourage students to be confident speakers and presenters (up to 5 minutes), to think more deeply about an issue, and to exercise communication skills.

Excellent Ideas & Excellent Language and Communication Skills	Excellent Ideas & Very Good Language and Communication Skills or vice versa	Good Ideas & Good Communication Skills	Acceptable Ideas & Acceptable Communication Skills	Poor Ideas & Poor Communication Skills
4.5 – 5	4 – 4.25	3.25 – 3.75	2 – 3	0-1.75

B/3 Term Paper (20 marks): To encourage students to work on their own and to produce a thoughtful, perhaps publishable paper of 10-15 pages (4-6 thousand words) on a topic related to the course, reflecting a deep understanding of issues and scholarly analysis, and relying on a standard method of documentation.

Language Correctness	Thoughtfulness and precision of content	Analysis & Elaboration of Argument
5 marks	10	5

B/4 Midterm Exam (30 Marks): It covers the material taken in the first part of the term. The aim is to measure how much students have understood the material, how



much they have thought deeply about it, and how correctly and effectively they are able to express their ideas in writing.

Exam Components	Language Correctness	Precision of Ideas	Presentation and elaboration of the information/argument
Three Questions (10 marks each) presenting the answer in the form of a short essay, commenting on quotations from texts or answering general questions	One-third of the marks	One-third of the marks	One-third of the mark

B/5 Final Exam (40 Marks): It focuses on the material taken after the midterm, though students are encouraged to include references to the material included in the midterm. The aim is to measure how much students have understood the material, how much they link text to context, how much they have thought deeply about what they have studied, and how correctly and effectively they are able to express their ideas in writing.

Exam Components	Language Correctness	Precision of Ideas	Presentation and elaboration of the information/argument
Four questions: (10 marks each) presenting the answer in the form of a short essay, commenting on quotations from texts or answering general questions	One-third of the marks	One-third of the marks	One-third of the marks



24 Course Requirements

Students are required to have the text with them in class, hardcopy (preferably) or electronically.

25 Course Policies:

A- Attendance policies:

As per University regulations.

B- Absences from exams and submitting assignments on time:

Students should take exams on time and abide by assignment deadlines.

C- Health and safety procedures:

As per University regulations

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per University regulations

E- Grading policy:

Check the section on Evaluation Methods

F- Available university services that support achievement in the course:

Library, Online resources, enrichment videos

26 References:

A- Required book(s), assigned reading and audio-visuals:

Stated in the weekly readings

B- Recommended books, materials, and media:

1. Rideout, W. B. *The Radical Novel in the United States: Some Interrelations of Literature & Society*. New York: Columbia University Press, 1992.
2. Stephen L. *English Literature and Society in the Eighteenth Century*. Duckworth & Company, 1920.
3. Milner, Andrew. *Literature, Culture, and Society*. Psychology Press, 2005.
4. Several Essays by M. C. Albrecht
5. Abrams, M. H. & Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Stamford, CT: Cengage Learning, 2015.
6. Further selected readings to be assigned as relevant.



7. Selected relevant videos.

27 Additional information:

1. Coming to class time on time is required.
2. Full attentiveness and participation in class are expected.
3. Reading assigned material prior to coming to class is a must.
4. Seriousness, diligence, and creativity are rewarded.
5. Solid, error-free English is expected.

Name of Course Coordinator: Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----